Congratulations and welcome to the Revv family! The Dynamis guitar amplifier is our way of taking modern guitar amplification and giving it a new definition! One that brings monstrous tone and control together into one design that meets the needs of guitar players today! Tube technology is not new, but consider it improved in your new amplifier as you find your tone and end the search for the holy grail of amplifiers right here in your new Dynamis!

We know that with time your musical vision will expand, so we have made it our mission to give you the tools you need all in one amplifier. From beautiful cleans to high gain lead tone, modern control of functions in a state of the art interface, and the flexibility of channels to hold your favorite combinations, this amplifier will satisfy your needs as a professional player.

Thank you for choosing the Revv Dynamis and allowing us to share this state of the art guitar amplifier with you. We know you will love it and the way it dynamically responds to your playing technique and style, just like an amplifier should!
contents

1.1 Warranty  
1.2 Safety Instructions & Warnings  
1.3 Set up & Power up

Front Panel Layout
2.1 Input  
2.2 Channel One  
2.3 Channel Two  
2.4 Reverb & Decay Switches  
2.5 Standby & Power Switches

Rear Panel Layout
3.1 Main Power Connection  
3.2 Main & HT Fuses  
3.3 Bias Test Points  
3.4 Power Tube Fuses  
3.5 Impedance & Speaker Jacks  
3.6 FX Loop Connections  
3.7 Foot Switch Connection  
3.8 Solo Level Control

Serial Effects Loop
4.1 SEND Level Control  
4.2 FX Loop In/Out  
4.3 FX Loop Hook up

Tubes & Bias
5.1 Power Tubes  
5.2 Preamp Tubes  
5.3 Power Tube Bias

Foot Switch
6.1 Hook Up  
6.2 Control Mode  
6.3 Preset Mode  
6.4 Switching Between Modes  
6.5 FX Loop & Preset Mode  
6.6 Mute & the Foot Switch
warranty

This Revv Amplification Inc. product is warranted against manufacturing defects in material and workmanship for a period of five (5) years from the date of purchase to the original owner. Tubes and fuses however will be warranted for ninety (90) days from date of purchase of the product to the original owner and speakers will be warranted for one [1] year. The warranty starts on the date of purchase by the original owner. This warranty is subject to the exclusions and obligations listed below.

**Obligations:**

This warranty will be honored with original proof of purchase to the original owner only. Warranty work must be authorized by Revv Amplification inc. in advance. All freight and duty (if applicable) is to be pre paid to and from Revv Amplification inc. of all products that requires and has been approved for warranty work. Revv Amplification inc. is not liable for any freight and or duty (if applicable) charges.

**Exclusions:**

Product that has been altered or are missing serial numbers will not be covered. Items that were damaged while being shipped to or from Revv Amplification Inc. will not be covered by this warranty. This warranty shall not apply to repair or replacements necessitated by any cause beyond the control of Revv Amplification Inc. including, but not limited to, any malfunction, defects, or failure caused by or resulting from unauthorized service or parts, damaged or broken tubes, improper maintenance, incorrect line voltages, liquid damages, modification or repair by the user, misuse, abuse, accident, neglect, or fire. Revv Amplification inc. does not authorize any party to assume for it any other obligation or liability. In no event shall Revv Amplification Inc. be liable for any damages arising from the use of this product, or for any delay in the performance of this warranty due to causes beyond our control.
safety instructions & warnings

Please read, understand and follow all safety instructions in this manual, as well as those on the rear panel of the amplifier. These instructions and warnings must be followed for your safety, and also to ensure that the amplifier will serve you for many years. Please use common sense when operating, this is a professional instrument designed for electric guitar amplification, and should only be used with electric guitar signals.

- Do not store or operate the amplifier in damp/wet areas.
- Do not keep items that contain liquid on or near the amplifier.
- Allow for 4-6 inches of space around the unit when operating. This unit produces heat and should be kept away from flammable items/objects.
- Do not expose the amplifier to high temperature, keep away from radiators or heat producing/supplying items.
- Be sure to connect to an AC power supply that meets the power supply specifications listed on the rear of the unit.
- Do not use an AC power cord that is damaged, has been pinched or is missing prongs.
- This amplifier must be properly grounded to local standards when being operated. Do not use 2 pole extension or power cords to supply power to this amplifier.

- Remove the AC power cord from the amplifier when changing tubes, fuses or when moving the amplifier. Always replace fuses with the correct type and rating. Always remove AC power cord when removing chassis.
- The AC power cord should be removed from the outlet when left unused for long periods or when there is risk of electrical storms.
- No user serviceable parts inside, all service should be done by qualified personnel only.
- Always make certain the proper load is connected to the amplifier before operating. Always make connections to the amplifier with the power off.
- Your amplifier is designed to produce high volume/sound pressure levels. Long term exposure to these levels can damage your hearing. Please use hearing protection when exposed to these levels for extended periods to prevent loss of hearing or hearing damage.
- Keep away from children.
set up & power up

It is very important to place the amplifier in a dry location that provides 4-6" of space between the rear of the amplifier and anything in the area that has been designated for the amplifier. Tubes produce heat, and anything flammable should be kept away.

First, make sure that the power and standby switches are in the off (down) positions. Next, connect the AC power cord to the amplifier Mains connector on the rear of the amplifier and then to an AC outlet.

At this point, all other peripherals can be connected to the amplifier as well:

- Foot Switch (See 3.7)
- FX Loop (See section 4)
- Guitar and cable (See 2.1)

Note: A good quality, shielded instrument cable is recommended for guitar input as well as FX loop connections to prevent unwanted noise.

Once all your connections are made, move the power switch to the On position and give the tubes at least one minute to warm up. Now is a great time to begin setting all controls while we wait. We recommend setting the master volume, channel level and gain controls to the lowest setting or zero (fully counter clockwise) and all treble, mid and bass controls to the 12 o’clock positions to begin. Now set the standby switch to the Revv (up) position and you are ready to begin exploring!

Note: Upon power up, you will have noticed that all LED’s light up for a couple of seconds and then only the Channel 1 LED and reverb remains lit. This is normal as the amp does a start up sequence at power up then arms channel one to begin.
front panel layout

2.1

**Input**

¼” Instrument cable input.

**Low Input** – The low input jack has been designed to allow guitars with hot pickups to be reduced in order to get lower gain tones from the amplifier; however, this jack can be used with any guitar should a lower gain tone be desired.

**Normal Input** – The normal input jack is to be used as the default input and does not change the guitar's signal output.
Channel One

Selected by: pushing the designated front panel momentary toggle switch up until the LED is blue, or foot switch button #1 on the foot controller.

Channel one is equipped with a treble, mid, bass, volume and reverb control as well as bright option. The passive EQ controls have a large range for all different clean variations and should be adjusted a little at a time while experimenting with different sounds. Channel one is equipped with a wattage selector switch that allows operation in 7 watts, or 40 watts power output. This switch sets the power for channel one only, and can be handy when setting the amount of power tube break up you want without the total volume becoming too loud. This can get you to a more aggressive clean sound and will respond differently than the higher power setting to give you many different clean tone options from the channel one clean setting. Use the bright switch as you require. See the reverb section of the manual to learn how to use the great reverb options built into this amplifier. (See 2.4)
Channel Two

Selected by: pushing the designated front panel momentary toggle switch up, or foot switch button #2 on the foot controller.

Channel Two is equipped with a gain, treble, mid, bass and level control as well as dynamic, bright, and contour switches and great reverb functionality (2.4). The amount of gain from the channel can be selected by the relationship between the **gain control** and **dynamic switch**. There are 3 levels of use from the dynamic switch that shifts up the amount of gain, as well as the saturation and frequency spectrum. The range of the gain control itself in either of the 3 dynamic settings is fully useable and will then dial in the amount of gain desired from the dynamic setting selected. The relationship between the dynamic switch and gain control will provide anything from a lower gain crunch tone to a saturated lead tone but still remain super articulate and well defined.

The **EQ** controls on this channel are very broad and a little adjustment at a time is suggested when experimenting. The range is large and the channel has been voiced to provide a huge frequency spectrum so as to make sure nothing is left out, but still remain very tight in the bottom end and not too harsh at higher frequencies. The midrange bite is very much present and the amount of cut can be easily tailored with use of the EQ controls and contour switch. Use of the bright switch adds even more EQ functionality.

The **contour switch** shifts the upper frequencies and changes the voice from that of a darker focused voice to a more open and bright voice that becomes projected and is almost 3 dimensional.

The **dynamic setting** can be toggled via the optional foot switch controller for on the fly gain changing, as well, the functions from this channel can be saved to the pre-set banks on the optional foot switch controller for quick change amp settings.

Just like channel one, the power selector switch on channel two is channel specific and will unlock many more tone options and power levels when used. Choose between 7 and 40 watts and then dial in your channel to taste.

Use of **Reverb** and the great functions it offers can be found in the reverb section of this manual. See (2.4)
Reverb & Decay Switches

The Dynamis amplifier is equipped with reverb and the ability to select between short, medium or long decay reverb tanks as well as the level of reverb on each channel. To add even more to this great functionality, each channel can be set completely independent of the other for even more options! And all of these options can be changed from the foot controller.

Upon start up, reverb is engaged and with a short decay. To turn reverb on or off, simply press the reverb toggle switch in the up position, the LED will turn on or off depending on the setting. To cycle through the different decay options, simply press the toggle switch down towards the decay position.

The decay options are as follows:
- LED off: short decay
- Blue LED: medium decay
- Red LED: long decay

Once you have found your desired decay setting, simply use the reverb level control to adjust the amount of reverb to the selected channel.

Each of the two channels on the Dynamis amplifier can have different reverb settings. For example, if channel one is set to a medium decay reverb with the reverb control set to noon, channel two could be set to a short decay with the reverb level set lower or even turned off via the reverb toggle switch, and each channel will remember its setting should a different channel be selected while the amplifier is powered up.

Reverb settings are also foot switch saveable options should the foot controller be used as a program patch bank. See foot controller section of this manual for more information.

Standby & Power Switches

The power and standby switches give the amp power from the mains, as well as high voltage through the circuit. First turn on the power switch and wait a minute to allow the tubes to warm up.

Turn on the standby switch to the Revv position once you are ready to play.

*Note: NEVER power up the amplifier without the proper speaker connected!*
3.0 Revv Owner’s Manual

3.1 Rear Panel Layout

#### Main Power Connection

When plugging the amplifier into the mains A/C wall receptacle, always make sure the amplifier power and standby switches are in the off position. The required voltage and fuse ratings are marked on the amplifier, verify that they are correct before plugging it in.

#### Main & HT Fuses

The mains fuse and HT fuse are in place to protect you and the amplifier from overload conditions. Always replace them with the same type and rating only! Always unplug the amplifier from the mains before replacing the fuses. Fuse requirements are marked on the rear panel of the amplifier.

#### Bias Test Points

The amplifier is designed to allow the user to set the bias of the 6V6GT power tubes without taking the chassis out of the head shell. Each pair of power tubes needs to be set according to the recommended bias setting per pair. (See 5.3)
Power Tube Fault Fuses

The power tubes are fused in pairs. Should a power tube fail, the fuse will blow and take the pair of power tubes out of service. This has the benefit of protecting the amplifier, but also allows for playability, so as to allow the user to finish the gig on the remaining pair. The volume and tone will change but the show will go on.

Note: Should the amp be run with 2 power tubes removed from service (bad or blown fuse), in order to get the same tone as 4 tubes, the amp should be run with an impedance setting of half the speaker rating. For example, if the speaker is plugged into the 8 ohms jack, move the plug to one of the other 4 ohm jacks. This will improve tone and run the tubes more comfortably when 2 are taken out of the mix! But make sure to only perform this with the power off! And also make sure to move the plug back to the 8 ohm jack once the tubes and or fuse have been replaced.

Impedance & Speaker Jacks

The amplifier must always be connected to a speaker cabinet or speaker load when it is powered up. The Dynamis amplifier can be used with cabinets that provide a load of 4 and 8 ohms should you desire to run the amplifier from a cabinet and not the provided built in 8 ohm speaker. Because the amplifier
provides multiple speaker jacks, there are a few options that can be taken advantage of.

**Some examples:**

When using just the provided 8 ohm speaker in the Dynamis combo, always keep it plugged into the 8 ohm jack for best results.

1 - 8 ohm cabinet AND the provided 8 ohm combo speaker: In this configuration, plugging the provided speaker into one of the 4 ohm jacks and the 8 ohm speaker cabinet into the other 4 ohm jack will provide the perfect load to remain with the best possible tone and keep the amplifier safe from harm. The 8 ohm jack MUST NOT be used!

2 - 8 ohm cabinet: In this configuration, one of the 8 ohm cabinets would be plugged into a 4 ohm jack, and the other 8 ohm cabinet would be plugged into the remaining 4 ohm jack. The provided speaker MUST be disconnected from the 8 ohm jack, and the 8 ohm jack MUST NOT be used.

1 - 8 ohm cabinet WITHOUT the provided 8 ohm combo speaker: In this configuration, the provided speaker would be disconnected from the 8 ohm jack and the 8 ohm speaker cabinet would be plugged into it (8 ohm jack). The remaining 4 ohm speaker jacks MUST NOT be used. The provided speaker cannot be used in this configuration and must remain disconnected.

1 - 4 ohm cabinet: In this configuration, only one 4 ohm speaker cabinet can be used with this amplifier. The provided 8 ohm combo speaker MUST NOT be used, the remaining 4 ohm and 8 ohm speaker jacks must also NOT be used.

2 - 4 ohm cabinets cannot be run in parallel with this amplifier. This will cause damage.

**Note:** In order to prevent damage to your Dynamis Amplifier, it is very important to verify that the speaker load is correct and that the Dynamis amplifier can support the speaker load.

### 3.6 FX Loop Connections

The FX loop connections are to be hooked up to external pedals or effects units. The Send level will supply the signal required and needs to be set accordingly with the send level control. [See 4.1]

### 3.7 Foot Switch Connection

There are 2 different foot switch options with the amplifier. The ¼” jack and the RJ45 style jack allow for 2 different types of control. The ¼” jack allows the use of a one button foot switch that will switch the channels between one and two, and the RJ45 connector allows for the 6 button foot controller to be used with the amplifier. [See Section 6]
Solo Level Control

The solo level control will provide the amount of solo boost required when using the solo boost option on the foot controller. By pressing the Solo button on the foot controller, the volume will be boosted or lowered to the setting of the solo level control on the rear of the amplifier. In order to set the solo boost level, first begin by setting the volume of each channel to desired setting. Next, press the solo button on the foot controller to turn it on. Now adjust the solo level control on the amplifier to increase or decrease the volume level. Once you have found your desired setting, press the solo button on the foot controller again to turn it off and you should notice a change in the volume level. Use this feature for a volume boost when performing leads or anything that may require a volume boost.

serial effects loop

The effects loop has been designed to allow it to be foot switchable and preset saveable with the foot controller. It is designed to be of the highest quality possible and is completely transparent. It is tube driven with the send output buffered.

SEND Level Control

Some effects units have meters on them to show you what level of signal they are receiving and some do not. For those that do not have them, simply turn the send level control up until you are happy with the volume, or until your effects begin clipping, in which case you are driving them too hard and have found your maximum setting.

FX Loop In/Out

The FX loop has been designed to be in the signal path by default. If the 6 button foot controller is not being used with the amplifier, then the FX loop remains set to the IN condition waiting for FX units and pedals to be plugged in and used
normally. If the FX loop is not being used then there is no need to do anything further as it is designed to sit idle adding nothing to the instrument signal travelling through the amp.

If the 6 button foot controller is being used with the amplifier, as well as FX units and pedals, then the FX loop can be taken IN and OUT of the signal path by pressing button five on the foot controller. This allows you to put in effects and take them out of your sound with the press of one button quickly, on the fly, with the foot control. The switchable FX loop can also be saved to the preset banks when programming your amplifier settings for one button control of your amplifier.

**Note:** The foot controller FX loop LED will be illuminated when the FX loop is IN (effects are part of your sound) and off when the FX loop has been taken out of the signal path (effects are taken out of your sound).

4.3

---

**FX Loop Hook up**

Let’s go through it step by step, just in case you have never used an effects loop and don’t know how to hook it up.

First, you need to hook up your effects units to the Dynamis Combo. The send jack will need to be connected to the **input or in** jack on your effects unit. The out jack on the effects unit (or last pedal in your chain) will then connect back to the return jack on the amp.

Next, turn on the amp and turn the FX loop send level control up slowly as you play your guitar. Once your desired signal has been found, your done!

---

**tubes & bias**

5.1

**Power Tubes**

The Dynamis has been designed to use 6V6GT power tubes in the power section, and it is recommended that Revv brand 6V6GT power tubes be used whenever replacement is necessary for optimal performance.
Preamp Tubes

The Dynamis amplifier uses 12AX7 preamp tubes in tube positions V1 and V4. A 12AT7 preamp tube is used in the V3 position for the FX Loop and only a 12AT7 tube should be used in this socket. Preamp tubes do not need to be biased and usually have a long life unlike power tubes, but it is possible for a preamp tube to become faulty at any stage of its rated lifespan.

Power Tube Bias

The power tubes can be biased without taking the chassis out of the wood head shell. You will need a voltmeter or digital multi meter set to the lowest DC voltage range. (Make sure you refer to the meter's user manual and are familiar with the meter).

Note: Use tubes that are matched! At the very least, 2 matched pairs can be used, but it is recommended that a matched Revv brand quad of 6V6GT tubes be used when replacing the power tubes.

Note: While the bias setting of the power tubes has been made user friendly, we do not expect everyone to be experienced enough to perform the procedure and we strongly recommend that it be completed by an experienced technician to prevent damage to the amplifier or power tubes.

To prepare:

1) Remove the rear baffle cover from the rear of the amplifier and expose the tubes and bias trimmers. If you are replacing tubes, do so now with the power off and the amplifier unplugged from the main power receptacle. A new matched quad of Revv brand 6V6GT tubes is recommended.

2) Next unlock the bias trimmers by turning the nut counter clockwise and then turn the trimmers down by turning the trimmer shaft with a small screwdriver in the counter clockwise direction. If any fuses had blown, make sure to replace them as well.

3) Now plug the amplifier in to the main power receptacle, make sure the amplifier is plugged into a load or speaker cabinet, unplug any guitar cables from the inputs and turn on the main power. Let the tubes warm up for one minute.

4) Once the tubes are warmed up, turn down the master volume controls to zero and turn on standby to the Revv position.

Set the bias:

1) Place the black lead from your meter into the black bias test point on the amplifier and the red lead into the red bias test point (The red test point on the left is for V1 and V3 tubes, red test point on the right is for V2 and V4 tubes).

2) Refer to the chart below for bias set points for the tubes being used and slowly turn the trimmer in the clockwise direction until the value is reached.

3) Next, place the red lead into the other red bias test point and repeat step 2 for the other set of tubes.

4) Re-check the settings of each bias test point and make any further adjustments as required.

5) Once the bias is set at the required settings, lock down the trimmer lock nuts by turning the nuts clockwise while holding the trimmer shaft with a screw driver so as not to lose the setting. Do not over tighten the nuts, just snug them.

Once complete, return the rear baffle
There are 2 types of foot switches for your Dynamis amplifier, the 1 button foot switch and the 6 button controller. Because some players do not require the extensive functions that the 6 button controller offers, the 1 button switch can be used to simply switch between channel one and two.

The 6 button foot switch that is used with the Dynamis is not like most foot switches. This unit not only controls the amplifiers functions, it can also be used as a program bank pedal. It has been designed with 2 modes, Control (See 6.2) and Preset (See 6.3) modes.

Note: The foot switch will always be updated should a change be made on the amplifier front panel.

Note: To switch between modes, press and hold button one for 2 seconds (See 6.4). The LEDs will all illuminate then switch to the setting in the other mode. All settings will be retained when switching between modes.

6.1

Hook up

The 6 button foot controller is connected to the rear of the amplifier (See 3.7) with a shielded Ethernet cable and very rigid connectors. The amplifier and foot switch will work with any ethernet cable should you be in a pinch, but the Revv cable is always recommended for best performance.

The 1 button foot switch plugs into the ¼” jack provided for the foot switch.
It is recommended that the 6 button foot controller be connected to the amp with the power off, but should you plug it in once you have been using the amplifier for a while, it will power up and automatically set itself to the amp’s current settings. So if you have been jamming for a bit, and have set the amp to your favorite setting via the front panel but then decide to plug the pedal in afterwards, it will update itself automatically!

Upon power up, all LEDs will turn on for a couple of seconds as it initializes. Once complete, the foot pedal will set itself to the amplifier’s current configuration.

6.2

**Control Mode**

The foot pedal will always power up in control mode. This mode works like most other foot pedals; it simply controls the functions of the amp. Here is how the buttons respond in control mode:

**Button One** – This button has 1 function - it switches to channel one when the amp is not in channel one.

**Button Two** – This button has 2 functions in control mode - it will switch to channel two when the amp is not in channel two, and it will change the dynamic level but only when the amp is already in channel two.

*Note:* The foot pedal will not change the dynamic level of channel two unless the amp is in the channel.

*Note:* The LED for channel two will change according to dynamic level. Green is low, Blue is medium and Red is high. The last 2 colors match those found on the amplifier.

**Button Three** – This button turns on/off the solo boost function. Solo boost is on when the LED is illuminated and off when the LED is not illuminated.

**Button Four** – This button turns on/off the reverb of the current channel and will cycle through decay settings on the fly.

To turn on/off the reverb of the current channel, simply press and release the reverb button on the foot controller. When the LED is illuminated, reverb is on and when it is not, reverb is turned off.

To cycle through and select a different decay setting from the foot controller, press and hold the reverb button on the foot controller. After 2 seconds of holding the button, the color of the LED will change to signify the change. Using this procedure, the decay settings can be changed from the controller.

Reverb LED colors signify these decay settings:

- Green: Short Decay
- Blue: Medium Decay
- Red: Long Decay

**Button Five** – This button toggles the FX loop In/Out. The FX loop is IN when the LED is illuminated red and OUT when the LED is off.

**Button Six** – This button toggles the mute function. The amp is muted when the LED is illuminated red and not muted when the LED is off.

*Note:* Bright and contour functions cannot be changed via the foot switch. However, they can be saved to a bank when in Preset mode.
6.3

Preset Mode

When the foot switch is in preset mode, each button can then be used to save amp settings, much like a MIDI program change command. For example, if you wanted to save an amp setting like: ch2, dynamic: red, bright: on, FX loop: in, contour: on, reverb: on, decay: blue, you could save this all to one button! Then every time you want to use this amp configuration, all you would have to do is press that one button and the amp would change to this setting. Each button on the foot controller can save settings.

Note: When a preset is set into the foot switch, it will not be lost if power is removed from the amp. The Dynamis foot switch has memory and will retain the settings.

Each button is identical in Preset mode and will be considered banks. Each bank can hold an amp preset.

Note: Buttons one, five and six however, have 2 functions in preset mode. Button one will switch between the modes (Control and Preset – See 6.4), button five will toggle FX loop In and Out and button six will activate mute in the same way as in control mode. Holding either button for 2 seconds will activate their other ability, otherwise simply pushing these buttons and releasing will toggle the bank preset.

To set a preset to a bank:

1) Put the foot switch in preset mode and select the bank you want to save to (buttons one through six).
2) Set the amplifier to your desired configuration from the front panel of the amp.
3) The bank LED on the foot switch you have selected will begin to blink stating a change has been made on the front panel of the amp.
4) Once you’re finished configuring the amp, simply press the bank button on the foot switch to save the setting into that bank and your done. The LED will stop flashing verifying that the change has been saved.

Now every time you press that bank button, the amp will switch to the configuration you saved to it.

Note: Any change made on the front panel of the amp will result in a bank LED blinking which means that the current bank setting is different from that of the amp’s new configuration. To save the new setting press the bank button on the foot switch (blinking LED), or, to reset the configuration and not keep the change, simply press another bank button and the change will NOT be saved.

6.4

Switching Between Modes

The Foot Switch modes can be changed by holding down button one for two seconds.
FX Loop & Preset Mode

In order to save an FX Loop setting to a bank in preset mode, the FX Loop button must be held for 2 seconds. This will change the FX Loop from IN to OUT or OUT to IN. When the preset bank you want to save the FX Loop setting to is selected, press and hold the FX Loop button until it has switched to your desired condition. The Preset bank LED will flash to signify the change and by simply pressing the preset bank button, the FX Loop condition (IN or OUT) will be saved to that bank.

Mute & the Foot Switch

This function is only available when the amp is used with the foot switch controller. This function can be toggled on and off with button number six on the foot switch controller to allow the amp to be silenced for tuning, or other instances where the amp needs to be quiet.

When button four is pressed in control mode, mute will turn on and the LED will illuminate to signify this. Mute can be turned off by pressing the mute button once again.

When in preset mode, mute can be activated by holding down button four for 2 seconds. The LED will flash to signify that mute is on. Pressing button six will turn mute off. Pressing any other button in preset mode will turn off mute as well, but will also call up that banks settings.

Note: It is not possible to program mute into a foot switch preset bank. Button #6 on the foot switch will control mute in any foot switch mode.

Note: Mute is a handy feature that is not found on many amplifiers today. It is something that takes time to remember to use instead of fiddling with volume controls and the standby switch. It is also very helpful for tuning live and should be taken advantage of whenever possible.
specifications

- 2 Channels: CH1 - Clean / CH2 - Gain channel with 3 “dynamic” levels
- Variable wattage: 7 and 40 watt selector switches per channel
- Reverb: 3 different Decay options – independently controllable per channel, and programmable in foot controller
- Transparent, low output impedance, tube driven/buffered, serial effects loop with send level control ability (+4/-10 dB)
- 3 band EQ per channel
- REVV Tube arrangement: 4 - 12AX7, 1 - 12AT7, 4 - 6V6GT
- 4, 8, 16 ohm output impedance selector switch
- Baltic birch head shell
- Dimensions: 21” × 19” × 12.625”
- Weight: 55 lbs
- International Voltages Available: 100V, 120V, 220V, 230V, 240V